Mairi Campbell: Meet Me at the Threshold

About and Technical

Mairi has recently been writing material that addresses thresholds and times of change. These concert programmes can be named **'Meet Me at the Threshold'** or, without the brand name, simply **Mairi Campbell**, if it is a multiple acts event.

Promoters can listen to 6 NEW SONGS on this private Soundcloud link: Meet me at the Threshold

Mairi Campbell: Meet me at the threshold is a blend of songs, anecdotes and readings.

Mairi's grounded, powerful voice and simple accompaniments was made for this work. Each song responds to a threshold of some sort - be it the time between day and night, as in Robert Burns' Lea Rig, or speaking from the other side, as in 'Crossing the line'. Mairi gently draws the audience in through the power and potential of meeting thresholds. She invites and leads collective singing through simple frameworks.

The stage is graced with a large stone pendulum which Mairi has been accompanying since 2015. This ancient mill stone was found on her great grandmothers' croft on the island of Lismore. Throughout the event the stone pendulum's presence is a reminder of Mother Earth and her grounding influence in the face of flux.

A threshold is not a simple boundary; it is a frontier that divides two different territories, rhythms, and atmospheres.

"At this threshold a great complexity of emotion comes alive: confusion, fear, excitement, sadness, hope. This is one of the reasons such vital crossings were always clothed in ritual. It is wise in your own life to be able to recognize and acknowledge the key thresholds: to take your time; to feel all the varieties of presence that accrue there; to listen inward with complete attention until you hear the inner voice calling you forward. The time has come to cross."
JOHN O'DONOHUE

Reations

Press about Mairi Campbell: Pulse
"Mairi opens her throat in a spirit that is ancient and modern and life affirming for all of us"
The Herald, 2018

Audience responses to Mairi Campbell: Auld Lang Syne (January 2023)
"Bringing us together across time and space. Thank you"

“A beautiful show. Warm, personal and informative. Very moving and thought provoking. Made us smile and brought a tear to the eye”.

“We hugely enjoyed your performance, your weaving of the different elements of story and song.

“As an English teacher (in Australia) I’m always looking for ways to inspire students, to have them reach for meaning. Your show filled my cup, as it were”.

Technical information

Mairi wants to be free to move around the stage with no standing mics and few cords.
There are three ‘stations’ on the stage:
STAGE RIGHT : Stone pendulum: 6 foot high and 3 foot wide
CENTRE STAGE: Mairi sits on chair using viola, voice and stomp box
STAGE LEFT: Piano. Mairi uses head mic to sing with piano.

Mairi provides her own microphones, pre-amps and jack leads.

Mairi needs five desk inputs.

1. **Voice:** Sennheiser wireless head mic
2. **Electric piano** - mono jack to jack
3. **Stomp box** - pre-amp and jack to jack
4. **Viola:** - wireless mic
5. **Pendulum** - pre-amp and clip-on mic

SOUNDCLOUD LINK TO 6 SONGS IN THE SHOW

Contact information

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