Promoter Info

Fee:	To be negotiated
Size of company:	2 people, 1 performer & 1 technician
Duration of performance:	55 minutes plus a first half concert of songs and music
Suitability:	8+
Minimum performances:	1
Minimum stage requirements:	5m x 4m
Auditorium/stage layout:	End on
Dressing room:	Yes, supplied with water and fresh fruit
Get in time/Venue access:	minimum 4 hours required before performance
Technical:	**Lighting:** Warm general cover (Bastard Amber) Cool general cover (Steel Blue) Deep blue back light to cover as much of stage as possible. (Tokyo Blue or Congo Blue) Top light special on pendulum at U.S.R. (O/W) Special on music stand and chair at mid S.L. (O/W) Special on C.S. (O/W) Top light special on U.S.C. (O/W) **Sound:** Use of house sound desk and PA required Channel 1 – for Lavalier radio mic (performers own). Used to pick up viola and voice. Stereo input for Qlab from Mac Book Pro (mini jack to jack) Foldback – one speaker required on stage. **AV:** Ability to rig Video Projector (performers own) VGA cable required The projector needs to be hung FOH. to project onto the back drapes U.S. The projections need to catch Mairi from C.S. to U.S. AV is controlled from Qlab on Mac (performers own) **Set:** Black drapes at back of stage and 2 sets of legs. Set consists of 1 chair, 1 music stand, 1 viola stand and a pendulum. Wrap around
activity:	Singing, fiddle and step-dance workshops available
Travel and accommodation:	2 single, ensuite rooms and meal on performance days
Trailer	**Mairi Campbell: Pulse Trailer** **Mairi Campbell: Pulse Showreel**

Synopsis

Award winning musician Mairi Campbell presents Pulse, her one-woman music theatre show, co-devised and directed by Kath Burlinson.

Blending viola, voice, movement, animation and storytelling, Pulse weaves together Campbell's own coming-of-age story, where profound encounters with music and love change the course of her life. It tells the true story of how she finally found her musical 'pulse'. After frustrating and funny detours to music college and Mexican orchestras, Campbell makes a visit to Cape Breton which sends her home with a spring in her step.

With original music by Mairi Campbell and sound designer Dave Gray.

Pulse is a multi-artform production. Text content is around 50% which can be translated to other languages through subtitles as required and it has been successfully presented to non-English speaking audiences.

Pulse has been supported by Creative Scotland; premièred in Celtic Connections Festival and was part of the Made in Scotland showcase 2016.

Reviews

★★★★★ 'Bare and unabashed honesty…by the end of 'Pulse' you'll feel transformed.' *Three Weeks*

★★★★★ 'Exquisite blend of skill, art, vitality and expression...Join [Campbell] and be uplifted.' *Musical Theatre Review]*

★★★★ 'Subtle and evocative…a story with local and global resonance.' *All Edinburgh Theatre.com*

★★★★ **'**Campbell's consummate, visionary musicianship…a performer of vivid, distinctive virtuosity' *Herald*

'…a mesmerising performer with such a gift for accents and physical comedy... an exhilarating blend of music, movement and animation…' *The Scotsman*

Pulse: Creative Team

Mairi Campbell – Performer, Composer and Original Artwork
Kath Burlinson – Co-deviser and Director
Dave Gray – Sound Design and Composer
David Francis – Additional Lyrics
Claire Lamond – Animation
Tim Vincent-Smith – Pendulum Design
Maria Macdonald – Lighting Design
Julia Fayngruen – Photographer
Kate Taylor - Producer

Mairi Campbell is a pioneering Scottish musician whose work is rooted in and draws from her personal stories and cultural concerns.

After studying classical viola at the Guildhall School of Music, Mairi has become an established member of Scotland's traditional music scene, pushing the boundaries with her soundings and use of free improvisation. An interpreter of Scots song, with David Francis, Mairi has contributed a significant number of songs to its current canon. She is a regular collaborator, playing with the Occasionals, a Scottish dance band, Mr. McFalls Chamber, Concerto Caledonia. Since 2007 Mairi has led music retreats on the island of Lismore. www.lismoremusicretreats.com

She has received six Scots Trad Music Awards including the Inspiration Award in 2018 and has been inducted into the Hand Up for Trad 2019 Hall of Fame. She received the Live Ireland Music Awards for Best Female Musician of the Year and Best Composition of the Year. Mairi's version of Auld Lang Syne, with David Francis, was used in the pivotal New Year's Eve scene of the film *Sex and the City.*

Kath Burlinson is a theatre maker specialising in devised/ensemble work. In 2009 Kath founded the Authentic Artist Collective, whose productions include *Wolf* (text by Iain Finlay Macleod, Escalator East to Edinburgh). Other directing credits include *Stolen Voices,* developed at the National Theatre Studio London, (Tête à Tête festival, Arcola and Grimeborn), *Unbroken Line* (Ovalhouse), *Emily: the making of a militant suffragette* (Cambridge Devised Theatre/Production Exchange UK tour). Kath was director/dramaturg on Mairi Campbell's earlier shows with David Francis, 'The Red Earth' and Revival!' www.authenticartist.co.uk

David Gray runs the Sound Café Studio, working with artists in the fields of jazz, folk, rock and experimental music across the spectrum of drama, radio and television. He has collaborated with the Beta Band's Robin Jones and Lemon Jelly's Fred Deakin on critically acclaimed *Roman Nose* and *Flashman* album projects and in screenplay writer Tim Barrow's latest road movie. He has been working with Mairi Campbell since 2012 and their writing and production partnership has resulted in the music for *Pulse* and *Auld Lang Syne*.

Claire Lamond is a stop motion animator based in Edinburgh. She is drawn to small, personal stories that reflect a wider society and often weaves tales together with thread and textiles. Her films have screened at festivals around the world and have received three BAFTA Scotland nominations. She collaborates with museums, musicians and other artists, has illustrated album covers and runs animation workshops in schools and prisons. www.clairelamond.com

Tim Vincent-Smith works where sound meets shape. For *Pulse* he travelled to Lismore for the materials to make the kinetic sculpture. Tim formed the Shàmhach Quartet with Atzi Muramatzu, Kate Young and Mairi, an improvised string quartet rooted in diverse traditions. Other work in sound can be found at theplughole.org, virtual home of Tim's trio Sink. Sculptural work can be found at nook.org.uk. He also created *The Pianodrome* a pop-up theatre made from 25 junked pianos.

Social media	Website: mairicampbell.scot
	Videos: http://bit.ly/1WNUfTm
	SoundCloud: soundcloud.com/campbellgray
	Facebook: facebook.com/MairiCampbellOfficial
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