

Mairi Campbell in Concert

Mairi Campbell is a pioneering musician whose impact on Scottish music has been considerable. She is the recipient of six national music awards including the Inspiration Award in 2018. In 2019 she was inducted into the Scottish Traditional Music Hall of Fame. She is an established member of Scotland's traditional music scene, pushing the boundaries with her use of free improvisation, songs and stagecraft. As an interpreter of Scots song, Mairi has contributed a significant number of songs to its current canon.

After studying classical viola at the Guildhall School of Music, her musical questing has taken her to folk song, traditional fiddle, composition, song-writing and improvised sounding to her present creative place which blends and transcends the skills she has acquired in all of these areas.

A performance by Mairi Campbell today takes her listeners on a journey with waypoints that include her own and a careful selection of others' songs (with audience participation), improvised vocal and viola, Scottish dance tunes, and passages of Bach.

Her career has taken her from her time as half of *The Cast*, as a go-to session musician, a fiddle teacher, and a fearless experimenter with sound, working with everyone from folk singer Dougie MacLean to fiddler Patsy Reid, and from improvisation troupe, *The Working Party* to Scottish dance band, *The Occasionals*.

In her work with current collaborator, producer Dave Gray, she has recorded music realised on stage by her nine-piece, *The Pendulum Band*. Their music is also the voice of the giant puppet, **Storm**, which was due to travel round the coastline of Scotland throughout 2020.

Mairi Campbell continues to offer solo performances, while working on the third in the trilogy of her one-woman stage shows, following *Pulse* and *Auld Lang Syne*.

Mairi is an award winning tutor and can also offer workshop options for all levels in fiddle, choir/voice, Scottish Step Dancing, Interplay (creating cross-form expression in story, song and movement.) and Improv(e) (improvising for mixed instruments and voices made fun).

<https://mairicampbell.scot/retreats-and-workshops/>

Awards

2019: Inducted into the Scottish Traditional Music Hall of Fame

2018: Hands Up for Trad Inspiration Award

2015: Winner, Instrumentalist of the year, Scots Traditional Music Awards

2011: Winner, Tutor of the Year, Scots Traditional Music Awards

2011: Winner, International Neil Gow Composition Award

2010: Winner, Composition of the Year, Live Ireland

2010: Winner, Songwriter of the Year Award, Burnsong

2008: Female Musician of the Year, Live Ireland

2007: Winner, Scots Singer of the Year, Scots Traditional Music Awards

Press quotes

'Prepare to get lost in the evocative music of Mairi Campbell... exquisitely rendered... skilled viola playing... magical' **Edinburgh Evening News**

'Her voice can stop the clock' **Jim Gilchrist, The Scotsman**

Promotional material

Website: <https://mairicampbell.scot>

SoundCloud: <https://soundcloud.com/mairi-campbell/sets/mairi-campbell-auld-lang-syne>

Facebook: <https://www.facebook.com/MairiCampbellOfficial>

Twitter: <https://twitter.com/mairimusic>

Images for download: <https://bit.ly/2YbraJs>

Videos

<https://www.youtube.com/watch?v=NTJkoqEvVTs>

<https://www.youtube.com/watch?v=Z4ep0R1kfQI>

Technical specifications

Two mics and two DI's.

Two positions on stage.

1. keyboard (DI) and mic (SM58 or similar other)
2. for viola (my own DPA) and my own wireless head mic (Sennheisen).

Katch Holmes Live bookings: info@offsiteproductions.org

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