



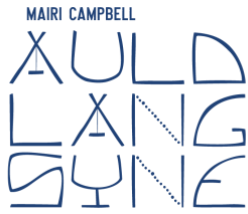
Promoter Info

Fee	Min £750
Size of company	2, 1 performer, 1 technician
Duration of performance	60 mins
Suitability	8+
Minimum performances	1
Auditorium/stage layout	End on
Dressing room	Yes
Get in time/venue access	minimum 4 hours required before a performance
Technical	minimum 5m x 5m. Black drapes at back of stage and 2 sets of legs. Set consists of: the pendulum, stool, viola and stand. Sound Use of sound desk required Use of House PA required Channel 1 – for Lavalier radio mic (performers own). It is used to pick up viola and voice. Stereo input for Qlab from Mac Book Pro (mini jack to jack) Foldback – one speak required on stage. LX There is a full LX design and plan suitable and adaptable for touring venues. AV Ability to rig a Video Projector (performer's own). VGA cable required. Projector needs to be hung front of house to project onto the back drapes U.S. AV is controlled from Qlab (performers own).
Wraparound activity	Singing, fiddle and dance workshops available:

Trailer: <https://www.youtube.com/watch?v=Y9AgPPLeu8I>

Synopsis

Mairi Campbell: Auld Lang Syne is the story of Scotland's most famous song and the life of one of the nation's most celebrated musicians.



It follows her acclaimed first solo theatre show *Pulse* by taking audiences on a new adventure including singing for US President Bill Clinton, a starring role in *Sex and the City* and a reinterpretation of the Robert Burns classic that changed her life.

Blending storytelling, dance with new music composed with David Gray, *Mairi Campbell: Auld Lang Syne* explores the meaning of one of the world's most performed songs. Delivered with her trademark wit, gentle charm and unparalleled musical ability, this funny and heartfelt show resonates with wider universal truths. Audiences will recognise negotiating the politics of childhood friendships; the challenges of romantic relationships; the highs and lows of success and failure. It was co-devised directed and directed by Kath Burlinson.

Mairi Campbell: Auld Lang Syne was part of the Made in Scotland showcase 2018.

Reviews

★★★★ “...virtuosic Mairi Campbell transcends the role of performer...voice is like no other... incredible storyteller...” **Edinburgh Guide**

★★★★ “...irresistible love-letter to the song...” **Edinburgh Reporter**

★★★★ “spine-tingling score...exquisitely satisfying” **Musical Theatre Review**

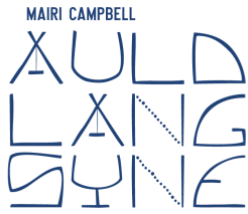
★★★★ “...wonderfully crafted... affecting production” **All Edinburgh Theatre**

★★★★ “...beautiful mix of song, fiddle, animation...voice drips with longing...” **The Wee Review**

★★★★ “Beautifully lilting, the tones glisten like water...enriching, heart-warming...” **The National**

Creative Team

Mairi Campbell	Performer, Composer and original artwork
Kath Burlinson	Co-creator and Director
Dave Gray	Composer and Music Producer
Claire Lamond	Animation
Maria McDonald	Lighting Design
David Francis	Guitar, additional lyrics, dramaturgical support
Alison Brown	Costume Designer
Tim Vincent-Smith	Pendulum designer
Ailie Robertson	Bowed harp
Kate Taylor	Producer
Marianne Halavage	Communications
Julia Fayngruen	Photographer/Videographer
Heshani Sothiraj Eddleston	Production photographs
www.wylliecat.co.uk	Graphic Design



Mairi Campbell is a pioneering Scottish musician whose work is rooted in and draws from her personal stories and cultural concerns.

After studying classical viola at the Guildhall School of Music, Mairi has become an established member of Scotland's traditional music scene, pushing the boundaries with her soundings and use of free improvisation. An interpreter of Scots song, with David Francis, Mairi has contributed a significant number of songs to its current canon. She is a regular collaborator, playing with the Occasionals, a Scottish dance band, Mr. McFalls Chamber, Concerto Caledonia.

She has received six Scots Trad Music Awards including the Inspiration Award in 2018 and has been inducted into the Hand Up for Trad 2019 Hall of Fame. She received the Live Ireland Music Awards for Best Female Musician of the Year and Best Composition of the Year. Mairi's version of Auld Lang Syne, with David Francis, was used in the pivotal New Year's Eve scene of the film *Sex and the City*.

Kath Burlinson directed and co-devised *Mairi Campbell: Pulse* and was director/dramaturg on Mairi's earlier shows with David Francis: *The Red Earth and Revival!* Kath is the founder of the Authentic Artist Collective, whose productions include *Wolf* (text by Iain Finlay Macleod, Escalator East to Edinburgh), *Tender Age* (Theatre Royal Bury St Edmunds) and *InVisible Lines*. Other directing credits include *Stolen Voices*, developed at the National Theatre Studio London, (*Tête à Tête* festival), *Arcola and Grimeborn*, *Unbroken Line* (Ovalhouse), *Emily: the making of a militant suffragette* (Cambridge Devised Theatre/Production Exchange) and *Hallaig* (Robhanis Theatre Company).

Dave Gray runs the Sound Café Studio, working with artists in the fields of jazz, folk, rock and experimental music across the spectrum of drama, radio and television. He has collaborated with the Beta Band's Robin Jones and Lemon Jelly's Fred Deakin on critically acclaimed *Roman Nose* and *Flashman* album projects and in screenplay writer Tim Barrow's latest road movie. He has been working with Mairi Campbell since 2012 and their writing and production partnership has resulted in the music for *Pulse* and *Auld Lang Syne*.

Claire Lamond is a stop motion animator based in Edinburgh. She is drawn to small, personal stories that reflect a wider society and often weaves tales together with thread and textiles. Her films have screened at festivals around the world and have received three BAFTA Scotland nominations. She collaborates with museums, musicians and other artists, has illustrated album covers and runs animation workshops in schools and prisons. www.clairelamond.com

Maria McDonald has worked as Designer and Lighting Designer for companies including Theatre Alba, Theatre Objektiv, Elements World Theatre, Rapture Theatre, Strange Town and many more. She is resident Technician and Designer at the Netherbow Theatre, Scottish Storytelling Centre in Edinburgh.

David Francis is a guitarist and songwriter. As one half of *The Cast* (with Mairi Campbell) he produced 6 albums. He is a dance-caller and storyteller, Associate Director of TRACS (Traditional Arts and Culture Scotland) and Director of Scotland's Traditional Music Forum. He co-produces *Distil*, a long-running, creative development project for traditional musicians and is completing a Masters in Ethnology and Folklore at Aberdeen University.

Social Media

Videos: <http://bit.ly/1WNUfTm>

Website: mairicampbell.scot

SoundCloud: <https://soundcloud.com/mairi-campbell/sets/mairi-campbell-auld-lang-syne>

Facebook: <https://www.facebook.com/MairiCampbellOfficial>

Twitter: twitter.com/mairimusic