

Technical specification for Mairi Campbell – Pulse

Stage

End on staging minimum of 5m x 4m. Black drapes at back of stage.

Set

1 chair, 1 music stand, 1 viola stand and a wood and stone pendulum.

Sound

PA for 1 lavalier radio mic (Mairi's own)

Foldback monitor on stage

Stereo input from MacBook Pro (Mairi's own) for Qlab

LX

2 x floor lights DSR and DSL (capable of covering half the stage and being shuttered/barn doored off the back curtain)

1 flood DSC

Top light special on pendulum USR

Top light special on mid stage SL

Deep blue side or top light to cover entire stage

Face light to cover CS only

Face light to cover whole stage

AV

Projector, minimum 3000 lumens, to project over as large an area as possible CS and US (Mairi interacts with them). HDMI or VGA connection.

AV is controlled from Qlab on touring computer

Dressing Room

1 required. Ideally with access to back of stage

Running time: 55 minutes, no interval

Get in – minimum 4 hours before show