

Workshops and Tutoring

Awarded **Tutor of the Year** in 2011, Mairi is considered an exceptionally good teacher.

In 2007 she founded the Lismore Music Retreats: seven weekends each year for participants to explore music and sound informed by tradition.

Her studio on the island is home to this **pioneering work** which blends improvisation, traditional music and the pedagogy of InterPlay, Kath Burlinson and Paul Oertal.

Since 2003 Mairi has been musical director of Sangstream, a 60 member folk song choir. She writes arrangements and guides the direction of the choir. She has taught camps in Canada and Germany and Denmark. More on her work here:

www.lismoremusicretreats.com | www.sangstream.org

Workshop options

- **Fiddle** - all levels catered for
- **Choir/voice**
- **Scottish Step Dancing** - percussive foot accompaniment to tunes
- **Interplay** - Creating cross-form expression in story, song and movement.
- **Improv(e)**– improvising for mixed instruments and voices made fun. All levels welcome

Participants feedback:

"I actually felt really freed up by the whole thing. Touching into that inner child place and letting her loose feeds into so much of my life".

"I went places with word, music and song where I have never gone before and wonder where to next. All of this due to your vision, sensitivity, hospitality and musical integrity, not always an easy path. Thank you."

"I felt very much that the way you ran the workshop gave me great freedom to explore some technical issues around my voice. Trust and support were built so that space cleared inside me, allowing my heart to connect to what felt at times like my authentic voice. No small thing."